

**For Immediate Release
MEDIA ADVISORY**



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**“THE SUPREME COURT,” SECOND EPISODE OF “THE ACLU
FREEDOM FILES” TV SERIES AIRS THURSDAY, OCTOBER 13TH AT
8:00PM ET/PT ON LINK TV**

As a New Supreme Court Convenes, Episode Explores the Court’s Impact on Civil Liberties

New York, NY - October 5, 2005– As the post-Rehnquist Supreme Court begins its first session, the second episode of *The ACLU Freedom Files* focuses on the importance of one vote and why the makeup of the Supreme Court is as vital to our civil liberties as the Constitution itself. Entitled *The Supreme Court*, the episode airs on Link TV on Thursday, October 13 at 8:00PM ET/PT. An encore presentation of *The Supreme Court* will air Thursday, October 27 at 8:00PM ET/PT.

The American Civil Liberties Union and award-winning producer/director Robert Greenwald’s Brave New Films have teamed up to produce *The ACLU Freedom Files*, which explores pressing issues that are threatening the civil liberties of all Americans. It strips away the sound bites to reveal how civil liberties affect real people everyday.

The show will reach millions of viewers via Link TV and will reach additional audiences on college campuses via Zilo TV; on the web via new media including video blogs, podcasts, and streaming video; and in communities via activist events including house parties, community screenings and on DVD.

As provocative as it is timely, *The Supreme Court* tells the story of Lindsay Earls, a teenage girl from Oklahoma, and her family, who stood up for something they believed in and found themselves in the highest court in the country. In 1998, Lindsay was a sophomore at Tecumseh High School, where she was a member of the debate team and performed with the choir. When a mandatory drug-testing policy was instituted for anyone participating in extracurricular activities, Lindsay enlisted the help of the ACLU and fought the order as an invasion of her privacy. The Earls family faced a town full of resistance and nine Supreme Court justices who remain elusive to most Americans.

The Supreme Court gives an insider’s view of the high court and the justices who serve on it. As told by many ACLU attorneys who have argued cases before the Court, we hear personal

anecdotes, such as tales of late Chief Justice William Rehnquist's habit of pacing behind his fellow justices' chairs during oral arguments.

Last month, the debut episode of *The ACLU Freedom Files* launched a wave of activism around civil rights issues. More than 100 libraries requested copies of *Beyond the Patriot Act* to screen locally and more than 600 house parties and community screenings took place across the country.

The series is produced and directed by Emmy award-winner Jeremy Kagan and features real ACLU clients and the attorneys who represent them, as well as well-known actors, activists and comedians.

For more information go to <http://www.aclu.tv>.

For a detailed program listing, go to <http://www.linktv.org>

The American Civil Liberties Union

The American Civil Liberties Union works daily in courts, legislature and communities to protect the individual liberties, rights and freedoms guaranteed in the Constitution and the laws of the United States. Founded in 1920, the ACLU is a nonpartisan, nongovernmental organization with more than 550,000 members. It has offices in all 50 states and employs more than 150 permanent staff attorneys and 2,000 cooperating attorneys, litigating more than 6,000 cases annually.

Link TV

Link TV is a non-commercial television network available in more than 26 million U.S. homes on DIRECTV channel 375 and DISH Network channel 9410. The 24-hour programming is a mix of documentaries, international news, foreign films and the best of World Music. The network recently received the first satellite-only Peabody Award for *MOSAIC: World News from the Middle East*, a daily news show featuring English translations of national television reports from more than 30 countries in the Middle East. Select Link TV programs are streamed on the Internet at www.linktv.org. Link TV is operated by Link Media, Inc., a California non-profit organization, with production studios in San Francisco, New York and Washington, DC. The network is funded by viewer contributions and foundation grants.